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Original

OF
OBJECTS OF VERTU, JEWELLERY, &C.

COMPRISING

FINE BOXES, IVORY CARVINGS, MINIATURES, &c.,

FROM THE COLLECTION OF THE LATE COL. W. F. TIPPING,

The Property of H. Avray Tipping, Esq.,

AND

The Property of Major H. C. J. Holden;

JAPANESE AND CHINESE IVORY AND HARDSTONE CARVINGS,

INCLUDING

The Property of E. L. Whitaker, Esq.;

SNUFF BOXES, WATCHES, MINIATURE FURNITURE,

IVORY AND WOOD CARVINGS,

PIQUÉ, FANS, ETC.

INCLUDING

The Property of H. G. Thorne, Esq.,

The Property of Mrs. Brooke,

AND

The Property of the late J. Clunie Dale, Esq.

(Sold by Order of the Trustees of the Marriage Settlement),

ALSO

JEWELLERY

FROM VARIOUS SOURCES,

INCLUDING

DIAMOND RINGS AND BRACELETS, PERSIAN GOLD EARRINGS, Etc

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY & CO.

G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A.,
MISS E. BARLOW, C. V. PILKINGTON, B.A.,

Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1),

On WEDNESDAY, DECEMBER 3rd, 1930,

AT ONE O'CLOCK PRECISELY

May be Viewed Two Days prior.

Catalogues may be had.

Printed by RIDDLE, SMITH & DUFFUS, Regent House, 89 Kingsway, London. W C 2. England.

Am 266.

f24

Mr Stone. 3rd December 1930

Stone.
Journal

S BY	DATE	INITIALS
SALE #24.	3.XII.30	STON
PURCHASE		
	6.XII.30	KL
	24.1.31	WJ
RECEIVED	24.1.31	WJ
ACCESSED		
PASSED		WJ



CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEBY & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

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34 AND 35 NEW BOND STREET, LONDON, W (1).

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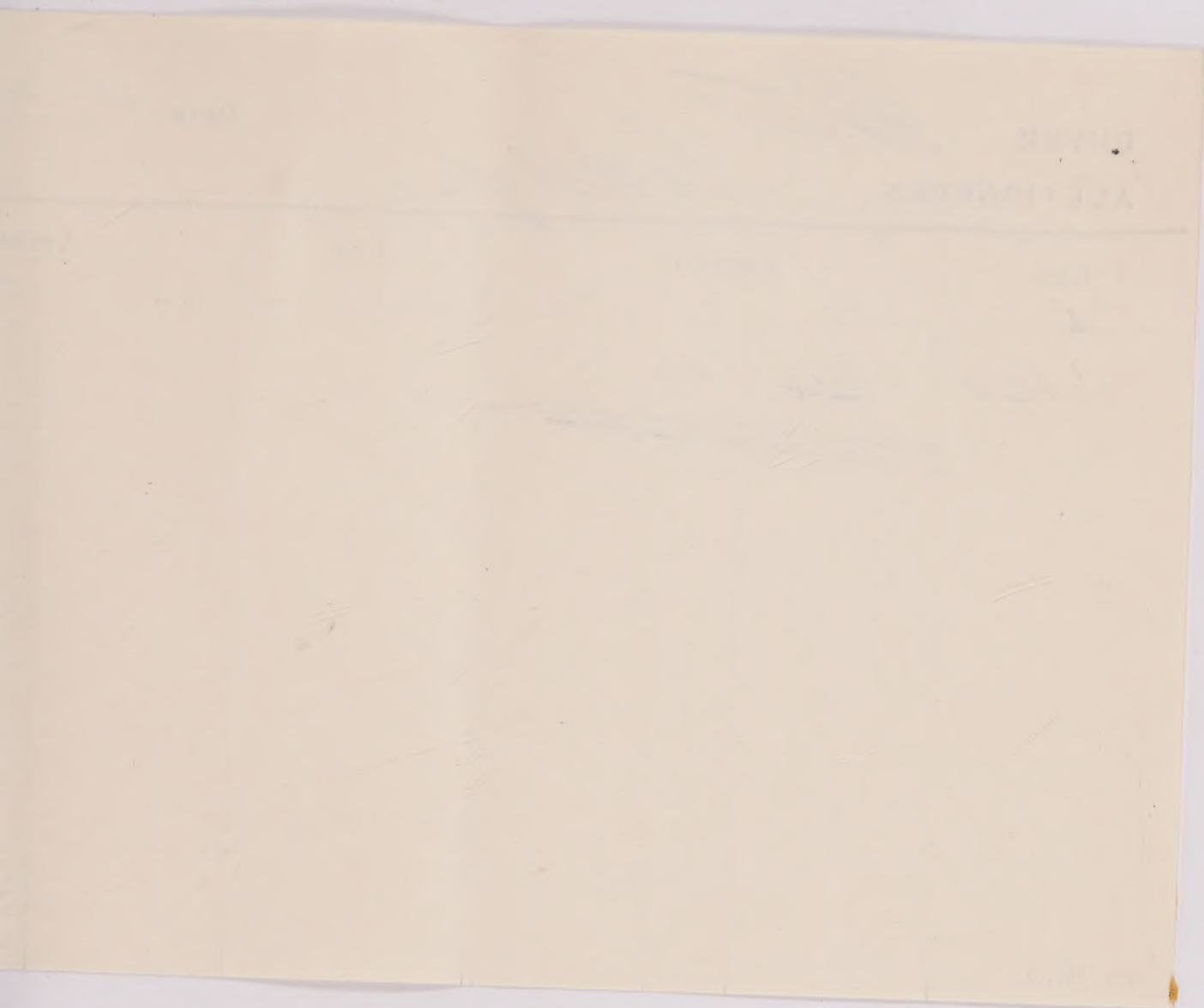
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BUYER *How*
AUCTIONEERS *Locke*

Date 4/12/30

AUCTIONEERS

[illegible]

CATALOGUE
OF
OBJECTS OF VERTU,
JEWELLERY, &c.

Wednesday, December 3rd, 1930.

JAPANESE IVORY CARVINGS.

The Property of E. L. Whitaker, Esq.,

Highfield, The Oval, Tranmere Park, Guiseley.

LOT

- 1 A Fisherman, standing, holding a net in his left hand, his right hand supporting a basket, in which is a *minogame*, on his shoulder, and fish leaping from the net, $9\frac{1}{2}$ in. high
- 2 A Gardener, walking, carrying a mattock in his right hand, and a basket of bamboo sprouts in his left hand, his hat slung on his back, signed *Getsumyo*, $8\frac{1}{2}$ in. high
- 3 A Man, with a staff and lantern, standing behind a straw rain hat on the ground, signed *Gyokushi*, $6\frac{1}{4}$ in. high, on wood stand 2
- 4 A Rakan, standing, holding a fly-switch, and in his left hand a begging bowl, on which a young eagle is fluttering, beside him stands a demon upholding a great club, signed *Seikō*, $5\frac{1}{2}$ in. high

407

- 5 An old Man, standing, holding on his left shoulder a basket of grapes and other fruits ; a persimmon on the ground, signed *Hideyuki*, $5\frac{1}{4}$ in. high, on wood stand 2 *2/107-*
- 6 A Man, carrying a basket of grapes, fleeing away from the attack of a dragon rearing up beside him, signed *Haku-un*, $7\frac{3}{4}$ in. high, the basket detached *607-*
- 7 A Conjuror, standing, his box on his back, holding up on a pole a figure of a *Tengu*, with wings outspread, signed *Gyokushi*, $6\frac{1}{4}$ in. high *407-*
- 8 A Bamboo Cutter, standing, holding his knife, beside a child holding a melon, before them an overturned basket, signed *Seikō*, $5\frac{1}{4}$ in. high, on wood stand 2 *6/107-*
- 9 A Street Performer, with two monkeys, signed *Masayuki*, $6\frac{1}{2}$ in. high, on wood stand 2 *207-*
- 10 A pair of Figures of Men, one with staff, the other with a fan ; one with a movable head, $6\frac{1}{4}$ in. high, the other, $5\frac{1}{4}$ in. high 2 *107-*

Other Properties.

CHINESE HARDSTONE CARVINGS, Etc.

- 11 A Chinese green jade Carving of a mandarin Duck, holding a lotus spray in its beak, with fish and duckling, $4\frac{1}{2}$ in. ; and a shallow Lotus Bowl, carved with a crab, 8in. diam. ; carved wood stands 4 *657- gone*
- 12 A pair of Vases and Covers, of oviform shape, with triple ring and mask handles, carved with stiff leaves and floral ornament, on a green jade ground, the covers surmounted by kylin, 14in. 4 *571-*

- 13 A lapis Figure of a small Elephant, on carved wood stand ;
a small jade green Figure of an Immortal ; another, of
an Elephant ; and a smoky crystal group of Yuan-Yang,
 $2\frac{3}{4}$ in. 5 *4/-*
- 14 A smoky crystal Figure of a Quail ; two small green jade
Figures of Immortals ; another of an Elephant ; and a
cylindrical Pendant 5 *4/10/-
Good*
- 15 AN EAGLE, finely carved and standing on a rocky base, the
feathers outlined in cloudy carnelian, $4\frac{1}{4}$ in. *4/5/-
Good*

JEWELLERY, ETC.

- 16 A pair of Persian Earrings, gold and enamel, dome shaped,
hung with small pearls and with similar drops, enamels
in floral designs 2 *4/5/-*
- 17 Another pair, similar 2 *6/0/-*
- 18 Another pair, similar, but smaller domes 2 *3/5/-*
- 19 A pair of Persian Earrings, gold and enamel, tapering
hexagonal, floral design, hung with gold pendant leaves 2 *3/5/-*
- 20 A pair of Persian Earrings, gold and enamel, floral design,
with semi-circles of gold ball drops 2 *4/0/-*
- 21 A pair of gold Earrings, having tiny figures of Cupid beneath
cabochon carbuncles ; and another pair, having clusters
of cone-shaped stoppered vases, set with turquoises 4 *3/5/-*
- 5/-* 22 A Persian Turban Jewel, consisting of six large baroque
pearls and precious stones, set in a gold frame with pin,
 $3\frac{3}{4}$ in. high by $2\frac{1}{2}$ in. wide *7/10/-
Good*
- 23 Two Persian gold Pendants, crescent shaped, gold, engraved
and enamelled with floral designs and set with stones,
the edges with seed pearl drops 2 *4/0/-*

- | | | | |
|----|--|----|-----------------|
| 24 | Three pairs of Persian Earrings, dome-shaped, gold enamelled, with floral designs and with drop pendants | 6 | 7/10/- |
| 25 | Two pairs of Bokhara Earrings, long drops, silver gilt wires | 4 | 4/- |
| 26 | A diamond single-stone Ring | | 10/80 |
| 27 | A diamond three-stone Ring ; a diamond cross Ring | 2 | 4/-
Good |
| 28 | A diamond single-stone Pin, and a paste Pin attached | | 30/- |
| 29 | A gold Chain, and five Pendants ; a snake Earring ; an enamel and gem-set Pendant ; and ten various ornaments | 18 | 6/10/-
Ravie |
| 30 | A diamond five-stone Bracelet ; two gold stiff Bracelets | 3 | 12/- |
| 31 | An enamel and gem-set Necklace ; and a paste Star | 2 | 25/- |
| 32 | A diamond five-stone half-hoop Ring | | 16/-
marc |
| 33 | A diamond three-stone Ring ; a diamond three-stone bar Brooch ; a gold band Bracelet ; a gold bar Brooch ; a pearl and aquamarine cluster Ring | 5 | 5/10/-
marc |

OBJECTS OF VERTU, BOXES, Etc.

The Property of **Th. G. Thorne, Esq.,**

Heathfield, Hassocks, Sussex.

- | | | | |
|----|---|-------|----------------|
| 34 | Nine gold Fob Seals, including one of "Sole Bay, capt'd. French Squadron, 1799," on three split rings | 10. 5 | 2/10/-
Good |
| 35 | Thirteen various Seals ; thirty unmounted Stones from seals ; six Brooches ; and a hair Bracelet | 50 | 2/5/- |

- 36 A large gold Scarf Ring, set with garnets ; another, in porcelain ; a garnet Necklace, with Pendant ; and a gold Bracelet, set with carbuncles ; an old emerald and diamond Ring ; and a Memorial Ring and Brooch 7
- 37 Two enamel Keepsake Boxes, one " A Trifle from Sangate " ; and an enamel Scent Bottle Case 3
- 38 A Georgian silver Snuff Box, engine-turned, 3in. ; and five various Vinaigrettes, two Georgian and three Victorian 6
- 39 Three small silver Salve Boxes, with varying heads of Queen Anne ; another, with that of George I ; and a " Box " Dollar of Ulm, 1636 5
- 40 A Miniature, of a man, in blue coat, buff vest, and white stock, *by W. S. Lethbridge*, oval, 2 $\frac{5}{8}$ in., *signed on the back* 13/-
- 41 Twelve various Boxes, made from or capped with Georgian copper coins 12
- 42 A Box, with head of George IV, containing card medallions of the English Kings, William I to Edward IV ; and two cylindrical " Bible Truth " and " Testamental Truth " Boxes, containing fifty-one medallions with texts 3
- 43 Two cylindrical Boxes, " Matheus on the Game of Whist," each containing twenty-four medallions of whist principles, one set silvered and the other gilt 2
- 44 An interesting collection of twenty-one Boxes, mostly in ivory, containing whist counters 21
- 45 Two wooden Snuff Boxes, formed as shoes ; and an old silver heart-shaped Nutmeg Grater 3
- 46 Two Chinese ivory Boxes, with mother-o'-pearl counters ; a " vernis Martin " Needle Case ; and a horn and bone Box 4

- 47 A Snuff Box, covered with deer hide ; two others, in tortoise-shell ; and a pewter Snuff Mull 4 25/-
- 48 Four French Snuff Boxes, in black composition, one of Napoleon and the King of Rome, and another in the form of his cocked hat 4 25/-
- 49 A circular Box, in oak, made from the wood of Northumberland House, 1874, and inlaid with two "Northumberland" shillings, 1762 ; and a Scotch Snuff Box, made from a birch burr 2 25/-
- 50 Two papier mâché Boxes, with tops painted with the Virgin and Child, after Raphael, and The Miser, after Quentin Matsys 2 25/-
- 51 An oblong Snuff Box, the top painted with Judith about to find Holophernes, *by Mayer & Wried* ; a plain papier mâché Box ; and another, in composition 3 25/-
- 52 Four papier mâché Boxes, with painted tops, one with a view of Cheapside, London, c. 1820 4 30/-
- 53 A pottery Bust, imitating bronze, of Nelson, marked wood & CALDWELL, 8½in. 4 25/-

Other Properties.

PIQUÉ BOXES.

- 54 An oval Snuff Box, with gold mounts, 4½in., and another, 2¾in., both piqué with flowers in coloured golds on tortoise-shell 2 4
- 55 A circular Box, in tortoise-shell, the top piqué with flowers in coloured gold, and with a shield of the arms of Spain with those of France on a shield of pretence, 2½in. 4 25/-

- 56 An oval Box, silver mounted, with floral scroll-work in hair piqué, $2\frac{7}{8}$ in.
- 57 A Louis XIV Box, shaped, with a figure scene in piqué posé on a moulded ground, $3\frac{1}{8}$ in.
- 58 Another, piqué with figures, heads and animals in silver and mother-o'-pearl, $3\frac{1}{4}$ in.
- 59 Another, of similar work, $3\frac{1}{4}$ in.
- 60 A silver Box, oblong, $2\frac{3}{8}$ in., with a pheasant, hound, flowers and scrolls, in piqué posé
- 61 A fine Louis XV Box, in tortoise-shell, circular, $3\frac{1}{8}$ in., piqué with a scene of sportsmen resting after shooting a hind
- 62 An English Tobacco Box, in tortoise-shell, piqué with a candle, pipes, wine glass and flask on a table, and inscription " Good Servant, butt Bad Master," oval, $4\frac{1}{8}$ in.

IVORIES, WATCHES, MINIATURES, ENAMELS,
WOOD CARVINGS, ETC.

- 63 A gold lever Watch, keyless, in hunter case
- 64 A gold Watch, *by Edward Manley, London*, the outside of case with silver and gold cage-work, set with rose diamonds and turquoises
- 65 A SILVER WATCH, *by Charles Gretton, London* (an eminent maker, master of the Clockmakers' Company, 1701), in plain inner and outer case, with ~~six~~ seals, etc.
- 66 A FINE LOUIS XV CHATELAINE, with gold cage-work over grey agate, hung with etui, thimble and salve cases, in original sharkskin case
- 67 An old Scotch Masonic Jewel, of the 18th Degree, an eight-pointed paste star

- 68 A set of twenty-four old gilt Buttons, chased and finely enamelled 24
- 69 A set of three Chalices, in lignum vitae, 5in. (2) and 6½in. 3
- 70 Two Chalices, in lignum vitae, one with fine baluster stem ; another in walnut, and a coco-nut Cup ; and a 17th Century carved wood Figure, in pine, 13½in. 5
- 40/- 71 A rare Pitch Pipe, used for tuning and for starting hymns in churches, in wood, 16¾in.; and a Malacca Cane, with ivory head, engraved T. S., 1706 2
- 72 An old Pocket Dial, in brass, with compass, in shagreen case 2
- 73 A late 18th Century lacquer Box, decorated with figures and landscapes in the Chinese taste, the interior fitted with original cut-glass bottles, a silver-gilt cup, small tray, and strainer, *mark possibly Pierre Guery, Paris, circa 1780*
- 74 An Apprentice's Model of a Georgian dwarf Secretary, in mahogany, with four drawers, and fitted sloping top, 10in.
- 75 An Italian Set, of Knife, Stiletto and another piece, with silver handles, in leather sheath, *early 18th Century*
- 76 An Apprentice's Model, in mahogany, of a Georgian dwarf Secretary, with four drawers and sloping front, 12in. wide, 13½in. high
- 77 Another, of a Georgian Chest of four drawers, 11in. wide
- 78 A FINE CHELSEA PORCELAIN SCENT BOTTLE, formed as three nude boys picking grapes, inscribed underneath "LA PLAISIRS SONT POUR VOUS," the stopper, a bunch of grapes (*Bryant, "Chelsea Porcelain Toys," pl. 10, 6*), in original sharkskin case 3
- 79 ANOTHER, of a shepherdess seated with lambs beside a vase on a pedestal, inscribed underneath "VOTRE DOUCEUR FAIT MON BON HEUR," the stopper a bunch of flowers (*Bryant, pl. 17, 2*), in original sharkskin case 3
-

The Property of the late Jf. Clunie Dale, Esq.

(SOLD BY ORDER OF THE TRUSTEES OF THE
MARRIAGE SETTLEMENT.)

-
- 80 An enamel Miniature, of the Magdalen, oval, $3\frac{1}{4}$ in.; and another, in oils, painted with a peasant interior, circular, $3\frac{3}{8}$ in. 2
- 81 A Miniature, of a lady, c. 1820, in white dress and red cloak, oblong, $2\frac{1}{2}$ in. by $3\frac{1}{4}$ in.; and another, of a gentleman, c. 1810, in green coat, oval, $2\frac{7}{8}$ in. 2
- 82 A Viennese Watch Clock, enamelled and supported by a stork; four enamel Wine Labels; and three pairs of old Spectacles 8
- 83 A Louis XV silver and tortoise-shell Box, piqué with a shell pattern; and a silver niello work Snuff Box, the top with a scene of boors 2
- 84 A Chinese tortoise-shell Box, carved with figures, and on the bottom with a sailing ship, and inscription, "Ship Charles Forres 1000 tons, Captn. Thos. Wills, Canton 1829," circular, $4\frac{1}{8}$ in.
- 85 A SNUFF BOX, in tortoise-shell, piqué and set with a silhouette of a lady's head, circular, $3\frac{1}{8}$ in.
- * * * This box has a note inside that it belonged to the poet, Rogers
- 86 A WORKBOX, fitted and covered with beadwork panels of animals, birds, flowers, and insects, plain box shape, $9\frac{1}{4}$ in.
-

The Property of Major W. C. J. Holden,

Mounton House, Chepstow.

- 87 A DOUBLE BONBONNIÈRE, formed as a barrel, in alabaster, with fine gold mounts, the lids capped with cagework of cupids, $3\frac{1}{8}$ in., 18th Century
- 88 A Miniature, in oils, of a man, c. 1650, head and shoulders, in broad-brimmed black hat, black doublet, and plain linen collar, oval, $3\frac{3}{4}$ in.
- 89 A FINE MINIATURE, in oils, of a lady, c. 1710, somewhat resembling the Princess Louisa, wife of the Old Pretender, half-length, in crimson and green dress, with broad gold waistbelt, oval, $3\frac{1}{4}$ in., in contemporary shagreen mirror case
-

The Property of Mrs. Brooke,

30 Lansdowne Road, Holland Park.

- 89A A circular Box, in maple wood, the top set with a facing miniature of Napoleon I, in green uniform with white facings
- 89B A Louis XV Box, in tortoise-shell, the top set with gold cagework, circular, $2\frac{5}{8}$ in.; and a blonde tortoise-shell Box, silver mounted, the top with very fine hair piqué, oval, $2\frac{3}{4}$ in. 2
- 89C A marble Box, circular, $2\frac{5}{8}$ in., the top set with a French miniature of man, c. 1730, in blue velvet coat and blue robe lined with red

- 89D A French tortoise-shell Box, circular, $2\frac{5}{8}$ in., the top set with a miniature of a girl facing, in décolleté dress with linen fichu, her hair in a striped kerchief 257
- 89E A Frame, containing twelve small ivory medallions and a panel, painted with nymphs and cupids, *late 18th Century*
- 89F Two fine Miniatures, *by Wright*, one of an elderly lady, in mob cap with blue ribbon, seated on a sofa, her left hand raised to her cheek, and the other of a man, in black coat with high velvet collar, both *c. 1815* 2
- 89G THE DUKE OF YORK (son of George III), a Miniature, *by S. A. Hart*, 1827, head and shoulders, three-quarters right, in scarlet uniform faced with blue, and the riband of the Garter, *signed*, oval, 2in., in fine chased ormolu frame 7/187
- 89H A Japanese lacquer Vase and Cover, hexagonal, $8\frac{1}{2}$ in., with fine appliqué panels in mother-o'-pearl, coral, etc., silver mounts 2

Other Properties.

- 90 A finely painted Miniature, of an elderly lady, *c. 1830*, half-length, facing, in black dress, with frilled muslin cap and collar trimmed with lavender ribbon, and lavender shawl over her shoulders, 3in. *by* $3\frac{1}{2}$ in., in old frame 257
- 91 Two Miniatures, of ladies, one *c. 1780*, in blue dress with lawn fichu, $1\frac{5}{8}$ in.; and the other, *c. 1830*, in black plumed hat, and décolleté black dress, with crimson shawl, $2\frac{7}{8}$ in. 257
- 92 LADY CUNNINGHAM, *by Andrew Plimer*, a fine Miniature, nearly half-length, three-quarters right, in white dress with bouquet at the breast, black velvet band round neck and blue-green shawl on the right arm, oval, $2\frac{1}{8}$ in., *signed and dated*, A. P. 1786 257

- 93 LE COMTE DE LASALLE, a famous cavalry General under Napoleon, killed at Wagram, 1809, *signed*, "Girardot, 1824," head and shoulders, the former slightly to left, in uniform, oval, $5\frac{1}{2}$ in. 14/10
8/10

- 94 LADY HAMILTON, *after Romney*, a contemporary enamel, half-length to right, holding a spaniel in her arms, $5\frac{5}{8}$ in. by 7in., in carved and gilt frame 2/10

* * This portrait was engraved by H. Meyer, after the same original.

- 95 AN INTERESTING FAN, painted in colours with a portrait of the Duke of Cumberland and camp scene at the Battle of Culloden, plain sticks; a Louis XVI Fan, painted with Boucher scenes; and another, smaller, with pastoral scene 4/10
3

- 96 A PAIR OF CEREMONIAL FANS, formed of single sheets of talc, painted on one side in white, with the love scenes of Krishna and Rhada in the Rasa Lila dance; the frameworks of stems of leaves from the Talipot Palm (*Corypha umbraculifera*), surrounded by gilt fringes; the handles of carved wood, decorated in silver and gold, height 22in., diam. $23\frac{1}{2}$ in. 1/10
2

* * These fans were formerly in the possession of King Thebaw, the last of the Burmese sovereigns, 1878-1885, who was deposed by the British, when they came into the possession of General Prendergast, by whom they were given to the present owner, who loaned them to the Indian Section of the Victoria and Albert Museum for exhibition.

- 97 A pair of Battersea enamel Salt Cellars, and an octagonal Box, all painted with flowers 6/10
3

- 98 A Louis XVI tortoise-shell Box, gold mounted, the porcelain top finely painted with figure scenes in puce, circular, 3in. 3/10

- 99 THE DERBY. Two Rosettes, in red, white and blue, with silk tassels on cords, said to be those won at the first Derby meeting by the racehorse "Diomed," under a glass shade, with vases of artificial flowers
- 100 A Queen Anne ivory Box, the top carved with the arms and supporters of the Chimaery-Haldane family, oblong, $3\frac{3}{8}$ in.
- 101 A Memorial Badge, of Charles I and Henrietta Maria, in silver-gilt (*Medallic Illustrations*, vol. I, 354/215)
- 102 A pair of papier mâché Hand Screens or Fans, of fine quality, painted in colours with 16th Century interiors and figure scenes, both signed *Jennens and Bettridge*, $15\frac{3}{4}$ in. 2
- 103 A papier mâché Snuff Box depicting a coursing scene; another of Mary, Queen of Scots; another of Falstaff; and an interesting Snuff Box inset with a silver medallion of Wilkes, inscribed "Thy fame shall never die," of the old "Forty-five Club" 4
- 104 A double silhouette Miniature, of two female portraits, signed *Field, Strand*; another single one, also signed, both in leather cases; and an interesting silhouette Ring, with a portrait of a man, bearing the initials "R A W / A S A" 3
- 105 GEORGE IV. A full-face wax bust Portrait, on socle and circular plinth, signed "*D. Morrison, fecit*," $5\frac{1}{2}$ in.; and a fine wax Portrait of a man, by *Joachim Smith, of Bath* (sometime modeller at the Wedgwood Works), signed and dated 1795, in a large oval pearwood frame 2
- 106 A fine 18th Century Cane, in tortoise-shell, with fluted gold top, with original leather sheath 2
- 107 A carved ivory standing Figure of Napoleon, in Marshal's uniform, with hands folded, $6\frac{1}{4}$ in.; and a pair of European carved ivory Figures of warriors, on ebony turned wood bases, $7\frac{1}{4}$ in. 3

- 108 A Spanish 17th Century recumbent Figure of a Boy, the hair gilded, 9in.; another, on red felt and wood stand, 8in.; and an African carved ivory Figure, 8in. 4
- 109 AN IVORY SHIP MODEL, of small size, of a sixteen-gun sloop, fully rigged, with carved stem and stern, 12in. long, 8½in. high
- 110 A carved ivory Panel, 3in. by 2¼in., with a bust portrait of Inigo Jones in high relief, 17th Century, framed
- 111 A Louis XV Tobacco Rape, in ivory, very finely carved with a half-length figure of a miser, 8¼in.
- 112 A FINE IVORY PANEL, by *Le Marchent*, with a portrait of a man, c. 1700, head and shoulders, facing, in high relief, signed on the back "D. L. M. Scul.," 5¼in. by 8in., framed
- 113 A Miniature Altar Piece, in ebony and ivory, with figure of Christ, the Annunciation and Saints, 8in. by 9½in., Italian, 17th Century, framed
- 114 A FINE TANKARD BODY, in ivory, carved with a battle of centaurs and lapiths, in high relief, 18th Century, 7in.
- 115 A Bowl and Cover, formed of a large gourd, 11in. diam., with gilt metal mounts of classic heads and dragon feet, the cover surmounted by an eagle and fruit, Italian, late 17th Century
- 116 A small brass Bowl, with deep sides, 7¾in., the prunt with a double-headed eagle and border of Gothic lettering, c. 1500
- 117 A very curious old native African wood Figure, of a man on one knee, 23in., has been covered with velvet, and a wooden Bowl, 14in., with carved flat rim 2
- 118 A FINE STEEL CASKET, decorated with chiselled panels of a male and female figure and of birds on terraces, with radiating lock in the lid, with key, 14in. long, German, 16th Century

- 119 A CURIOUS FIGURE, in plaster imitating wood, of a dead pierrot, hanging by the neck, *signed "Bernard Steüer,"* 25in. high

* * Beneath the figure these lines have been added in explanation :—

" Aspice pierrot pendu
Quem librum n'a pas rendu
Si hunc librum reddidisset
Pierrot pendu non fuisset "

- 120 A PAIR OF DUTCH 17TH CENTURY CARVED IVORY GROUPS, of fine work, each of four boor figures, after Teniers, representing blood letting and tooth drawing, 6½in. high, on high oval silver bases repoussé with a rope band, masks, flowers and strapwork, 8½in. long

The Property of Th. Arvay Tipping, Esq.,

FROM THE COLLECTION OF
THE LATE COL. W. F. TIPPING,

of Brasted Park, Kent.

- 121 An oval silver Snuff Box, chased, with Stuttgart mark, *early 18th Century* ; and two others, one with Nuremberg mark 3
- 122 A French 18th Century shell-shaped Box, in ivory, the top with a glass painting, after Vernet ; and a Snuff Box, made from a volute shell, silver-mounted, *dated 1857* 2
- 123 A Louis XVI silver Box, oval, 2½in. ; and another, 3½in., both chased 2
- 124 A Louis XV silver-gilt Box, oval, chased with trophies, 3in., *mark of 1770*

- 125 A French Snuff Box, silver-mounted, formed of a large mother-o'-pearl shell, the outside cut in cameo with vines
- 126 An oval Box, $3\frac{1}{4}$ in., in mother-o'-pearl, carved with Susanna and the Elders, silver-gilt mounts, *Dutch, 18th Century* ; and another, octagonal, $2\frac{7}{8}$ in., with the Annunciation 2
- 127 A Priming Powder Flask, in mother-o'-pearl, with silver mounts, embossed with masks, *early 18th Century*
- 128 A TAZZA, boat-shaped, and on baluster stem, in silver and rock crystal, $6\frac{1}{2}$ in. *high*
- 129 A Louis XIV oval Box, $3\frac{1}{8}$ in., in silver, the lid embossed with a shell pattern
- 130 A Louis XV oval Box, $3\frac{1}{8}$ in., in tortoise-shell, silver-mounted, the lid set with a pierced medallion
- 131 A Louis XV silver Box, oblong, $2\frac{7}{8}$ in., the top a mother-o'-pearl panel, with gold piqué and an embossed medallion
- 132 A tortoise-shell Box, silver-mounted, the top set with a baroque pearl, and with border of hair piqué, and having inside a medallion of St. George and the Dragon, the figures cut out against a painted background, $3\frac{5}{8}$ in., c. 1700
- 133 A Louis XV tortoise-shell Box, bowl-shaped, finely piqué with gold ; and another, of similar type 2
- 134 A circular ivory Box, $3\frac{7}{8}$ in., gold-mounted, and set with an oval miniature of a sleeping girl, *late 18th Century*
- 135 A porphyry Box, circular, $2\frac{3}{4}$ in., the top set with a medallion, *by Hurter of Schaffhausen*, of Venus and Cupid
- 136 A " Vernis Martin " Box, circular, $3\frac{1}{8}$ in., with striped pattern, the top set with a half-length miniature of a lady, c. 1790

- 137 Another, set with a female head in enamel, the frame of which is inscribed " Bath Toy," 3in.
- 138 A Louis XV shell-shaped Box, in ivory, silver-mounted, finely carved on both sides with a shell pattern springing from a mask, $3\frac{1}{2}$ in.
- 139 A PAIR OF TOBACCO BOXES, in shagreen, silver-mounted, the tops set with a cast medallie head, in silver, of Charles I, oblong, $5\frac{3}{4}$ in., *late 17th Century* 2
- 140 A Continental porcelain Box, oval, 4in., painted with flowers and inside the lid with a music party; and an enamel Box, " A Trifle from Amptill " 2
- 141 A DOUBLE BOX, in Meissen porcelain, finely painted with port scenes, gilt metal mounts, oval, 3in.
- * * From the Grimshaw Sale, 1899.
- 142 A FINE MEISSEN BOX, formed as a girl with two goats
- 143 An ivory Caddy, octagonal, with gold mounts, the front set with a finely painted figure medallion, *late 18th Century*
- 144 A Continental ivory Caddy, engraved with flowers, scrolls, and armorial shields, *18th Century*
- 145 A SILVER TRAVELLING SET, of tumbler, spice or salt box, knife, fork, and spoon, the tumbler engraved with a cipher and figure arabesques, and engraved at the bottom, " *The Guift of the Hon^{ble}. Lady Tipping, April y^e. 15. 1708,*" *Continental, late 17th Century*, in shark-skin case 11
- 146 A RARE IVORY FIGURE, of Adam, standing, and holding the apple in his raised left hand, $8\frac{3}{4}$ in., *probably South German, 16th Century*

* * This figure in expression bears a resemblance to that of Diana, recently acquired by the Victoria and Albert Museum (*Review of Acquisitions*, 1929, Pl. VII), and has been exhibited at the Burlington Fine Arts Club Exhibition.

- 147 A JACOBITE SNUFF BOX, formed of a shell, with silver double lid set with a silver gilt medal on the succession of Prince James, 1701, with obverse of the conjoined busts of James II and Mary of Modena, and reverse of bust of Prince James and his titles as James III (*Med. Illus.*, Vol. II, 216/540), variety without inscription on obverse

* * This and the following lot have been exhibited at the Victoria and Albert Museum since they were deposited on loan by the late Col. W. F. Tipping, prior to 1911.

- 148 A FINE CASKET, in tortoise-shell, with domed top, lightly engraved, and with engraved silver corners, handle, hinges, and lockplate, 17th Century, $9\frac{1}{2}$ in. long, $6\frac{1}{2}$ in. high

* * See previous lot.

- 149 A Miniature, in oils, of a man, c. 1680, in brown coat and crimson robe, signed H. M.: (*mon.*), oval, 2in.; and another, of a divine, c. 1670, $2\frac{3}{8}$ in. 2

- 150 A fine Miniature, of a man, in black coat, frilled shirt and stock, oval, $2\frac{7}{8}$ in., signed J. H., 1808 (probably John Haslitt)

- 151 A Miniature, by Dun, of a lady, c. 1800, in blue robe, looking back over her shoulder, signed "Dun," oval, $2\frac{1}{4}$ in.; and another, of lady, c. 1760, signed C. D., $1\frac{3}{8}$ in. 2

- 152 A Miniature, by Samuel Collins, of a man in vermillion coat, signed S. C., 1766, oval, $1\frac{3}{8}$ in.; and another, by Gervase Spencer, of a lady, in black hat with plume and decolleté black dress, signed C. S., 1745, $1\frac{5}{8}$ in. 2

END OF SALE.